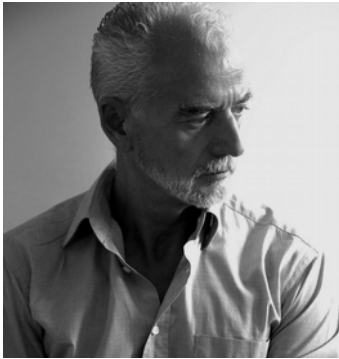


enrico frattaroli

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Enrico Frattaroli (1951) is an independent author of theatrical, acoustic and audiovisual works.

Among his more important THEATRICAL WORKS you can mention **fluidofume** (1988-89) and **fluidofume : ricorsi** (1998) from *Ulysses* and *Finnegans Wake* by James Joyce, **OPERA** (1991-92) based on the ancient Greek text of the Sophocles' *Oidipous Tyrannos*, **Amor di lontano** (1993) from the poem by Jacqueline Risset in resonance with the verses in Provençal of the ancient troubadours, **Il tamburo di fuoco** by F. Tommaso Marinetti, performed in Italian, Czech and French (1996). The five works of his last project, entirely dedicated to the Marquis De Sade, were all performed in not theatrical spaces: **SADE neroluce** (Rome, Former Prison of Correction of Saint Michael, 2002); **SADE cum figuris** (Rome, Palazzo Braschi, 2002); **SADE ex machina** (Terni, Former Officine Bosco, 2003), **SADE per speculum** (Ferrara, disused Church of Saint Francis, 2004); **SADE : opus contra naturam**, (Rome, Former Prison of Correction of Saint Michael, 2007; Napoli Teatro Festival Italia 2009); **HYBRIS**, based on Sophocles' *Oedipus rex* and *Oedipus at Colonus* (Napoli Teatro Festival production, San Ferdinando Theatre, 2011); **4:48 PSYCHOSIS (Sinfonia per voce sola)** by Sarah Kane (2018-19) e **AGAMEMNON (Làchesis per solo, eco, icona)** by Ghiannis Ritsos (2019).

His theatrical works have been performed in international festival and reviews in **Paris, Lion, Praha, Dublin, Sydney, Melbourne, New York, Podgorica** and **Cairo**.

His ACOUSTIC WORKS are both audio version of theatrical works and original elaborations conceived for the radio or audio equipment. His last recordings were produced by **RAI-Radio3** for the review "the Theatrical Council": **Il funambolo**, based on *The Funambulist* by Jean Genet (2003); **Tanto va la gatta al lardo...**, based on the work by Achille Campanile (2005); **Hic habitat Minotaurus**, based on *The House of Asterion* by J. L. Borges and *The kings* by J. Cortázar (2007); **La guerra dei mondi**, (*The war of the worlds* by Orson Welles) reimaged in Italy the 1st February 2008; **Ragazzi criminali**, based on *L'enfant criminel* by Jean Genet (2009); **Bloomsday**, based on the work by James Joyce (16 June 2010)

His acoustic works are recorded for the three radio channels of **RAI** (Italian State Television) and for the cultural channel of **RSI**, the Swiss national radio broadcasting. Among these works, *Opera* was selected by **EBU** (European Broadcasting Union) for the radio transmission in Europe and was presented in international reviews of acoustic art such as the AART of Dublin.

His AUDIOVISUAL WORKS comprise plastic installations with audio-live interventions like in **Mandala Bianco : writing as perturbation of the void** ("Oriente d'Occidente", Rome, National Museum of Oriental Arts, 2001); plastic, acoustic and lighting installations like **Al poco giorno e al gran cerchio d'ombra** (Padua, Bastione dell'Impossibile, 2002) and **Nox noctis** (exhibition *La vie en noir*, Rome, Museo della Via Ostiense, 2009); scenographic installation like **Trenodia in nero: Litany for Emilio Villa** (Rome, Casa delle Culture); audiovisual production in DVD like **Varchi del rosso** based on a poem by R. Florit (exhibition *Fuoco e fuochi*, Marina di Bibbona - LI) and **Cuore Crudo**, created with Elizabeth Frolet (exhibition *Cuore bianco*, Berlin, ArtMbassy, 2007). His **Crumpled Books** (artist books) are part of his most recent plastic production.