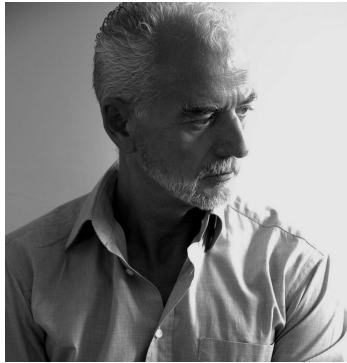


# enrico frattaroli

www.enricofrattaroli.eu



**Enrico Frattaroli** (1951) is an independent author of theatrical, acoustic and audiovisual works.

Among his more important THEATRICAL WORKS you can mention **fluidofume** (1988-89) and **fluidofume : ricorsi** (1998) from *Ulysses* and *Finnegans Wake* by James Joyce, **OPERA** (1991-92) based on the ancient Greek text of the Sophocles' *Oidipous Tyrannos*, **Amor di lontano** (1993) from the poem by Jacqueline Risset in resonance with the verses in Provençal of the ancient troubadours, **Il tamburo di fuoco** by F. Tommaso Marinetti, performed in Italian, Czech and French (1996). The five works of his last project, entirely dedicated to the Marquis De Sade, were all performed in not theatrical spaces: **SADE neroluce** (Rome, Former Prison of Correction of Saint Michael, 2002); **SADE cum figuris** (Rome, Palazzo Braschi, 2002); **SADE ex machina** (Terni, Former Officine Bosco, 2003), **SADE per speculum** (Ferrara, disused Church of Saint Francis, 2004); **SADE : opus contra naturam**, (Rome, Former Prison of Correction of Saint Michael, 2007; Napoli Teatro Festival Italia 2009); **HYBRIS**, based on Sophocles' *Oedipus rex* and *Oedipus at Colonus* (Napoli Teatro Festival production, San Ferdinando Theatre, 2011)

His theatrical works have been performed in international festival and reviews in **Paris, Lion, Praha, Dublin, Sydney, Melbourne, New York, Podgorica** and **Cairo**.

His ACOUSTIC WORKS are both audio version of theatrical works and original elaborations conceived for the radio or audio equipment. His last recordings were produced by **RAI-Radio3** for the review "the Theatrical Council": **Il funambolo**, based on *The Funambulist* by Jean Genet (2003); **Tanto va la gatta al lardo...**, based on the work by Achille Campanile (2005); **Hic habitat Minotaurus**, based on *The House of Asterion* by J. L. Borges and *The kings* by J. Cortázar (2007); **La guerra dei mondi**, (*The war of the worlds* by Orson Welles) reimaged in Italy the 1<sup>st</sup> February 2008; **Ragazzi criminali**, based on *L'enfant criminel* by Jean Genet (2009); **Bloomsday**, based on the work by James Joyce (16 June 2010)

His acoustic works are recorded for the three radio channels of **RAI** (Italian State Television) and for the cultural channel of **RSI**, the Swiss national radio broadcasting. Among these works, *Opera* was selected by **EBU** (European Broadcasting Union) for the radio transmission in Europe and was presented in international reviews of acoustic art such as the AART of Dublin.

His AUDIOVISUAL WORKS comprise plastic installations with audio-live interventions like in **Mandala Bianco : writing as perturbation of the void** ("Oriente d'Occidente", Rome, National Museum of Oriental Arts, 2001); plastic, acoustic and lighting installations like **Al poco giorno e al gran cerchio d'ombra** (Padua, Bastione dell'Impossibile, 2002) and **Nox noctis** (exhibition *La vie en noir*, Rome, Museo della Via Ostiense, 2009); scenographic installation like **Trenodia in nero: Litany for Emilio Villa** (Rome, Casa delle Culture); audiovisual production in DVD like **Varchi del rosso** based on a poem by R. Florit (exhibition *Fuoco e fuochi*, Marina di Bibbona - LI) and **Cuore Crudo**, created with Elizabeth Frolet (exhibition *Cuore bianco*, Berlin, ArtMbassy, 2007). His **Crumpled Books** (artist books) are part of his most recent plastic production.

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## theatrical art

- 2012 **La voce a te dovuta**, based on the poem of the same name by Pedro Salinas and compositions for guitar by Pino Forastiere.
- 2011 **HYBRIS**, based on Sophocle's *Oedipus rex* and *Oedipus at Colonus*, in ancient greek (Napoli Teatro Festival production, Napoli, Teatro San Ferdinando, 2011)
- 2009-10 **Nella pietra**, based on *Im Stein* by Christa Wolf (Rieti, Teatro Flavio Vespasiano)
- 2009 **SADE opus contra naturam – Voyage en Italie**, Napoli Teatro Festival Italia (Napoli, Real Albergo dei Poveri).
- 2007 **SADE opus contra naturam**, based on the works by Marquis de Sade (Rome, Prison of Saint Michael)
- 2004 **SADE per speculum**, based on the works by Marquis de Sade (Ferrara, Sala San Francesco)
- 2003 **SADE ex machina**, based on the works by Marquis de Sade (Terni, Videocentro)
- 2002 **SADE cum figuris**, based on the works by Marquis de Sade (Rome, Palazzo Braschi)
- 2001 **SADE neroluce**, based on the works by Marquis de Sade (Rome, Juvenile Prison of Saint Michael)
- 1997-98 **fluidofiume : ricorsi**, based on *Ulysses* and *Anna Livia Plurabella* by James Joyce (Palermo - Rome, Teatro Quirino).
- 1994-95 **Il tamburo di fuoco**, by Filippo Tommaso Martinetti, (Prague, *Prague Europe Festival* - Torino, *Settembre Musica*, New York, *La creatività e il genio* - Il Cairo, *Celebrazioni Marinettiane* - Palermo, *Palermo di Scena* - Rome, *Incontri Festival* - Podgorica, *Festival Internacionalnog Alternativnog Teatra*)
- 1993 **Amor di lontano**, based on *L'Amour de loin* by Jacqueline Risset (Palermo, Rome, Florence)
- 1991-92 **OPERA**, based on *Oedipus Tyrannos* by Sofocle (Rome - Dublin, *International Dublin Theatre Festival*)
- 1990 **Et ego**, based on Marco Palladini's *Et ego in movimento* (Rome, Teatro Beat 72; Teatro Ghione)
- 1988-89 **fluidofiume**, based on *Ulysses* and *Anna Livia Plurabella* by James Joyce (Venice, *XIth International James Joyce Symposium* - Paris, *Centre Georges Pompidou* - Sydney, *Joycean Celebration* - Melbourne, *Melbourne Festival* - Dublin, *International Dublin Theatre Festival* - Lyon, Théâtre Les Ateliers)
- 1988 **Edipo**, based on Sophocle's *Oedipus Rex* (Rome, Metateatro)
- 1987 **Canto fermo**, based on the work by Samuel Beckett (Spoleto, *Festival Teatro Giovani*)
- 1986 **Et chorus**, based on *Les Aveugles* by Maurice Maeterlinck. First award at *Festival di Narni*.
- 1984-85 **Mr Bloom and Mr Bloom – ALP**, based on *Ulysses* and *Anna Livia Plurabella* by James Joyce (Rome, Meta-teatro and Argôtstudio).
- 1982-83 **Cosmogonia**, by Enrico Frattaroli and Franco Mazzi (Rome, Scalo de Pinedo)

## radio / acoustic art

- 2010 **Bloomsday**, based on the work of James Joyce (RAI-Radio3)
- 2009 **Ragazzi criminali**, based on *L'enfant criminel* by Jean Genet (RAI-Radio3)
- 2008 **La guerra dei mondi**, based on *The war of the worlds* by Orson Welles (RAI-Radio3)
- 2007 **Hic habitat Minotaurus**, based on *The House of Asterion* by J. L. Borges and *The kings* by J. Cortázar (RAI-Radio3).
- 2006 **Tanto va la gatta al lardo...** based on the work by Achille Campanile (RAI-Radio3)
- 2004 **Il funambolo**, based on the poem of the same title by Jean Genet (RAI-Radio3)
- 1998 **Viol. sec.**, based on *Ultime*, «Viol. Sec.» by A. Pizzuto (Palermo, S. Maria dello Spasimo)
- 1998 «...da spiaggia sinuosa a baia biancheggiante...», based on the theatrical work *fluidofiume: ricorsi* (RSI 2 - Radio Svizzera Italiana)

## visual / audiovisual art

- 2009-12 **Crumpled Books** (artist books)
- 2009 **Nox noctis**, exhibition *La vie en noir* (Rome, Museo della Via Ostiense)
- 2007 **Cuore crudo**, by Enrico Frattaroli & Elizabeth Frolet, DVD, exhibition *Battiti e altri echi del cuore* (Ostuni, BR)
- 2006 **Varchi del rosso**, DVD based on the poem of the same title by Rita Florit, exhibition *Fuoco e fuochi*, Marina di Bibbona (LI)
- 2003 **Trenodia in nero**, *Litany for Emilio Villa*, scenographic installation (Rome, Casa delle Culture)
- 2002 **Stele**, exhibition *Il Bianco, la Maschera e l'Arum: Accordi di Luce*, (Bangkok National Gallery)
- 2002 **Al poco giorno e al gran cerchio d'ombra**, visual, acoustic and lighting installation (Padua, Bastione dell'Impossibile)
- 2001 **Né lisci né impeccabili**, personal exhibition (Rome, Galleria Il labirinto)
- 2000 **Mandala Bianco**, exhibition *Oriente d'Occidente*, (Rome, Museo Nazionale d'Arte Orientale)